

# NICHOLE HART

STORYBOARD ARTIST AND ILLUSTRATOR



LINKEDIN  
/nichole-hart-447791b8



FACEBOOK  
/nicohartart



INSTAGRAM  
/nicohartart

(757) 971 - 3016

nicohart1102@gmail.com

nicohart1102.wixsite.com/portfolio

## Summary

My name is Nichole Hart, I use Nico as my alias. I am both a Virginia Tech and Savannah College of Art Design (SCAD) alumni, with my studies focusing on storytelling/design within animation and sequential art. I am fascinated with the story telling aspect of art within all forms ranging from script writing to illustration, storyboarding and comic books. I love to get inside the mind of a character by acting out a multitude of responses they may have to scenarios.

## SKILLS

### SPECIALITIES

Illustration  
Story Development & Design  
Comic & Book Design  
Digital Painting & Drawing  
Conceptual Design  
2D & 3D Animation  
Anatomy  
Drawing & Perspective  
Traditional Painting  
Research & Development  
Project Management  
Video Editing

### TOOLS

Procreate  
Manga / Clip Studio  
ToonBoom  
Adobe Premiere Pro CC  
Adobe Illustrator CC  
Adobe Photoshop CC  
Autodesk Maya  
Zbrush  
Topo Gun UV Editor  
Road Kill UV Editor  
Mari  
Marmoset  
Microsoft Suite Office

## RELEVANT EXPERIENCE

### SUBSTITUTE

Virginia Beach City  
Public Schools  
2019 - 2020

Fulfill short-term substitute assignments across all subject areas, effectively teaching students of varied academic/age levels (grades K-12) and diverse cultural backgrounds. Instruct classes of as many as 27 students; communicate with teachers, administrators and parents; and build a positive rapport with students.

### Teaching Intern

SCAD Savannah  
2019

Assist in class lessons and discussions as needed by the professor. Practice assignments and lessons along with students in order to give valid advice and aid. Mentor students in need of more one on one time and out of class tutoring. Meet up weekly with the professor to guide out of class study sessions and discuss teaching strategies.

### FREELANCER

Illustration & Design  
2011 - Present

Collaborate closely with freelance clients to create brand identity, illustrations, logos, books, business cards, and digital graphics. Frequently communicate with clients to develop ideas. Make reasonable revisions until client is satisfied with commissioned work. Develop and implement timelines to complete commissions to accommodate client's needs.

### Independent Shop Owner

Nico Hart Art on  
Storenvy.com  
2015 - Present

Sole creator of various merchandise from illustrated prints to handmade buttons, charms, and books. Handling marketing, convention appearances and social media interactions to maintain customer viewership and satisfaction. Prepping and mailing out all packages to ensure quality and brand integrity. Participate in creative competitions to spur further content, creativity, and collaboration.

### ILLUSTRATOR

Judy Kathleen Thomas  
2019 - 2020

Illustrated a 50-page children's book (*Doug Doug the Dancing Bug*) using Procreate software. Designed and developed details on 48 different characters, layouts and background illustrations. Prepared files for digital and offset print production.

### SHORT FILM ARTIST

SCAD  
2016 - 2018

Experienced in a wide range of film and video projects from their inception to completion. Helped in overseeing and the creation of story layouts, character design clean up, texture design, and data management. Collaborated on *Break* by Jaki Haboon, *Archaic* by Asfandiyar, and U.P.P. Student Short film.

## RELEVANT COURSES

Thesis

Visual Story Development

Drawing In Motion

Anatomy and Perspective for Sequential Art

Storyboarding and Previsualization

Environments, Props, and Structures

CG Modeling

3D modeling

Digital Sculpting for Games

3D animation

3D Naturalistic Character Animation

Environmental Look Development

Character Look Development

Collaboration: Short Film

Collaboration: Video Games

Traditional Painting: Oil, Watercolor, and Sumi-e

Art Criticism

Animation Aesthetics and Practice

## REFERENCES

### MICHELLE MOSELEY, Art History Professor

Virginia Tech  
mymc@vt.edu

### John Paul Lowe Sequential Art Professor

SCAD Savannah  
jlowe@scad.edu

### ANTHONY TROVATO, Teacher

Glenwood Elementary  
Anthony.Trovato@vbschools.com

### SECYLIA GREY Manager

Michael's, Nimmo Parkway  
Secylia.gray@gmail.com

### Susan Tobin Teacher

Red Mill Elementary  
tobinsusan2@gmail.com

## EDUCATION

2016 - 2019

### MASTER OF FINE ARTS, ANIMATION | Savannah College of Art and Design, Savannah, GA

Named a top animation program in the U.S. year after year by Animation Career Review. SCAD provided every resource to help develop skills in animation, digital modeling, storyboarding, comics, and look development.

2011 - 2015

### BACHELOR OF FINE ARTS, STUDIO ART | Virginia Tech, Blacksburg, VA

The B.F.A. degree in Studio Art equips emerging artists with critical thinking skills, visual and cultural literacy, and tools to communicate their ideas. The program also promotes the professional skills and habits necessary to build and sustain a self-directed studio practice. Obtained a minor in Art History during this period with a focus on Japanese culture and print making.

## PROJECTS

### Thesis

SCAD Savannah  
2019

Title: Combatting Orientalism within Japanese Conceptual Design.

Summary: Research, artwork, and documentation outlining steps taken and encouraged to deter orientalism and racist bias from appearing in artistic representations of cultures, with a focus on Japan.

Thesis Chair: Adriana Garcia.

Committee members: John Paul Lowe and Parish Baker.

### Tokonoma

Virginia Tech  
2015

Senior showcase at Virginia Tech consisting of twenty two individual pieces centered around a personal research project delving into the themes and art stylization of Edo and Meiji period Japan. Pieces from this exhibit were later featured in President Tim Sand's gallery event in 2015.

## AWARDS

### Film Awards 2018

Student film U.P.P went on to receive several awards: Best Student Film in the Golden Earth Film Awards and Independent Online Film Festival, as well as the Direct Monthly Online Film Festival's Top Ten Films of the Week.

### Student Showcase 2017

Honored to have the student film Break, directed by Jaki Haboon, presented at SCAD's Student Film Showcase for animation.

### Sander's Garden 2015

Was selected by President Sanders to present my traditionally hand-constructed byoubu at his private gallery.

## ADDITIONAL WORK EXPERIENCE

### Michael's Lead Framer 2020- Present

Main production framer, working hands on to produce each piece and ensure safety and preservation of all art. Manage shop maintenance and asset production. Invent creative solutions to reduce material waste to increase profits and customer services. Aid all customers with years of hands-on experience in diverse art projects and material uses. Organize and optimize store displays and functionality. Adapt to numerous programs.

### VOLUNTEER 2005 - Present

I have always donated my time to animal rescues and rehabbers of one kind or another since highschool. Recently, I have continued to give my time to Evelyn's Wildlife Rescue and Next Generation Animal Rescue as a pro bono designer and rehabbing aid. Similarly, I donate event proceeds regularly.